



**CHRIS BOND:
THE SKELETON FIELD**

THE book is perhaps one of the more potent and democratic mediums via which we experience art. For the most part, our experience of the world's great artists, works and critical analysis surrounding them is limited to that of the monograph or artist's book. In Chris Bond's new body of photo-realistic oils, he uses the book as his vehicle to — at least at a glance — explore the oeuvre and influence of Jackson Pollock. Indeed, these worn, tattered hardbacks are recreations of influential biographies and texts on the great abstractionist. The difference is that their palettes are reduced to monochrome and their titles erased. As such, Bond's paintings seem much less about Pollock and much more about the cultural function and mythology of that which is printed and bound.

**Tues-Sat noon-5pm, until November 10;
Nellie Castan Gallery, level 1,
12 River Street, South Yarra, 9804 7366,
nelliecastangallery.com**

DAN RULE