



Unbound

31 July – 7 September 2013
Macquarie University Art Gallery

Bound

Macquarie University
Library Exhibition Space

Unbound

Curators: Rhonda Davis and John Potts

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Macquarie University Art Gallery

Robert Adamson, Effy Alexakis,
Suzanne Archer, Mireille Astore, Julie
Barratt, Vanessa Berry, Stephen Birch,
Chris Bond, Anne Brennan, Meredith
Brice, Christian Capurro, Caitlin Casey,
Angela Cavalieri, Angela Cavalieri and
Peter Lyssiotis, Stephen Copland, Fiona
Davies, Urszula Dawkins and Peter
Lyssiotis, Jayne Dyer, Ian Hamilton Finlay,
Joachim Froese, Nathalie Hartog-Gautier,
Nathalie Hartog-Gautier and Iain Brew,
Helen Geier, Juno Gemes, Robert Jacks,

Jonathan Jones, Michael Karris and
Peter Lyssiotis, Yvonne Kendall, Bruno Leti,
Ruark Lewis, Richard Long, Euan Macleod
with Lloyd Jones and Ron McBurnie,
Bea Maddock, Chris Mansell, Rocket
Mattler, James McGrath, Allan Mitelman,
Nell, Monica Oppen, Ken Orchard,
Mike Parr, Ed Ruscha, Sangeeta
Sandrasegar, Alex Selenitsch, Sandra Selig,
Kylie Stillman, Richard Tipping, Angela
Welyczko and Anne Zahalka.

Chris Bond

Herbert Pilken's Odd Principle Plays was a central component of my 2011 show, *In the Shadow of Leaves*. Essentially a collection of plays, its design is based loosely on paperback book cover designs of the 1960s and 70s. This apparently authentic book is entirely fictional, and was constructed to appear as a source for the paintings and objects in the exhibition. Each of the titles 'Five Times Unblinking', 'Three Shall Fall' and 'A Shadow in the Corner' appeared to have literally unfolded into a component of the exhibition, though in reality the opposite was true – it was created long after the other works had been already finished.

The tendency of some artists to exhibit source material alongside their work fascinates me. On one level the source may provide a sort of pathway for literal interpretation, or demonstrate an artist's ability to jump from a source to somewhere else. I'm interested in playing around with these sorts of processes, to find ways of arriving at the same end, but by perverse means.

Chris Bond

right

Chris Bond

Herbert Pilken's Odd Principle Plays

2011

oil on linen, paper

18.0 x 11.3 x 1.2 cm

Courtesy the artist and Nellie Castan Gallery, Melbourne

© Chris Bond



above

Chris Bond

Greenish Umber

oil on linen, canvas, card, mdf

28.0 x 24.5 x 2.0 cm

Courtesy the artist and Nellie Castan Gallery, Melbourne

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RITUAL THEATRE COMPANY PRESS

Herbert Pilken

Odd Principle Plays



Five Times Unblinking

Three Shall Fall

A Shadow in the Corner

Herbert Pilken

Odd Principle Plays