

Space: Around the galleries

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Chris Bond's *Viridian*.

Win no illusion

It may look just like a tattered textbook but Chris Bond's meticulously constructed illusion, *Viridian*, has won the acquisitive \$50,000 Arthur Guy Memorial Painting Prize at Bendigo Art Gallery. Of their unanimous decision, the five judges said: "At first glance, Chris Bond's painting looks like a book. However, it is much more. It is an illusion and a finely crafted canvas, covered to look like a book." Judges praised the way Bond "expands on the historical tradition of realist painting". His work can be seen among that of 33 finalists in Bendigo until October 6. The biennial award, Australia's richest open painting prize, was established in 2003 by the late Allen Guy to honour his brother, a bomber pilot shot down in 1945 over Papua New Guinea. bendigoartgallery.com.au