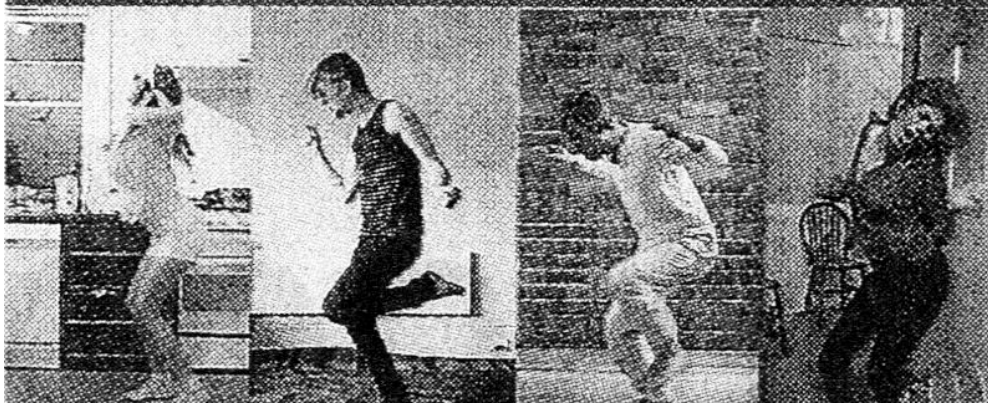


SIGHTLINES CRITICAL GUIDE



Neat and tidy

MOTIVATED by a penchant for the fastidiously neat and highly organised, curator Anna MacDonald has assembled a rewarding mix in ACCA's sixth annual show of emerging local talent. Patterns of sublimation and retrieval, particularly involving reworked found objects, everywhere emerge. Daniel Argyle's shimmering Islamic friezes composed of delicately mutilated World Record covers are particularly compelling as are Chris Bond's already famous surrogated trompe l'oeil book covers. But Matt Hinkley's micro-drawings on found paper push towards the marvellous. So subtle as to be almost invisible they speak, reflexively, to the unwieldy enormity of human work while critiquing media's compulsion to amplify.

ROSS MOORE

***New08: Seven Australian Artists*, Australian Centre for Contemporary Art, 111 Sturt Street, until May 11, Southbank, www.accaonline.org.au**