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**Heide
Museum of
Modern Art**

I heard it on
the grapevine...

Works in the Exhibition:

Chris Bond
The Cruel Sea 2003
from the series
Original Title: Translated 2003
oil on plywood
12.0 x 18.0cm
Private collection

This Page:
The Tempest 2003
from the series
Original Title: Translated 2003
oil on linen
35.0 x 60.0cm
Private collection

Chris Bond (as Edith Mayfield)
Imaginary Structure 1913 2003
oil on tobacco tin
10.0cm (diameter)

Detail on reverse:
Chris Bond (as Edith Mayfield)
Imaginary Structure 1916 2003
oil on paper
17.0 x 22.0cm

Chris Bond (as Edith Mayfield)
Imaginary Structure c.1918 2003
chalk on leather, cedar
17.0 x 32.5cm

Chris Bond (as Edith Mayfield)
Imaginary Structure 1921 2003
oil on paper
21.5 x 28.0cm

Chris Bond (as Edith Mayfield)
Imaginary Structure c.1921 2003
oil on paper
21.5 x 28.0cm

Chris Bond (as Edith Mayfield)
Imaginary Structure 1922 2003
oil on card
13.0 x 19.0cm

Chris Bond (as Edith Mayfield)
Imaginary Structure 1924 2003
oil on wood
8.0 x 14.0cm
Courtesy of the artist

Chris Bond

Chris Bond's work has been included
in group exhibitions since 1996.

Solo Exhibitions:

Original Title: Translated,
Gertrude Contemporary Art Spaces,
Melbourne 2003

The Hitchcock/Feldmar Affair,
Gertrude Contemporary Art Spaces,
Melbourne 2002

Still Life, idspace contemporary
art gallery, Melbourne 2002

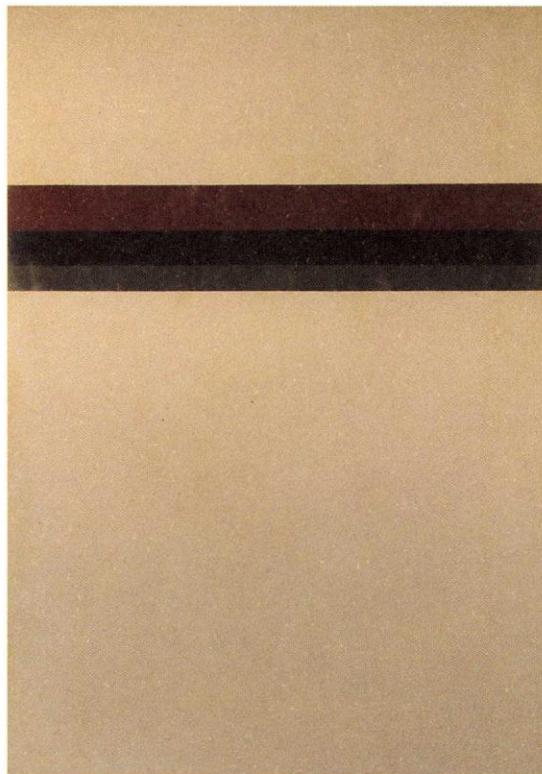
Typcasting, 1st Floor Artists
and Writers Space, Melbourne 2001

The Cutting Room Floor,
Latrobe Street Gallery, Melbourne 2000
44x, TCB Art Inc., Melbourne 2000

Qualifications:

1997 Bachelor of Arts in Fine Art
(Painting) Honours, RMIT University

1996 Bachelor of Arts in Fine Art
(Painting), RMIT University



JANUARY

1915

Power meters at Jencken 260

9609	Masker meter	
11841	6 HP on Sil. Rev. sub on 9609	
8593	3 HP. Auto Dept	u u u
8409	Hoist.	u u u
2960	Lift	Power
11807	Soldering Irons.	
	not	

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