

THE MUSEUM AESTHETIC

24 JUNE - 5 JULY 2003

Damiano Bertoli

Chris Bond

Craig Easton

Anthony Hunt

Nicholas Jones

Selina Ou

Vin Ryan

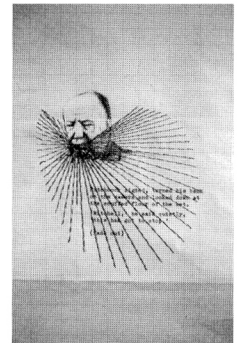
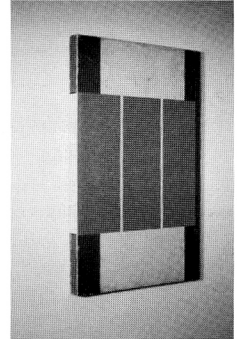
Louiseann Zahra

curated by martina copley

CHRIS BOND

Melbourne Museum, August 2001

Beyond the partitioned rows of desks burdened by programming notes and quiet conversation, a grey corridor leads to a stainless steel door featuring an inset viewing window. Inside, the fluorescent lights flicker to reveal a nest of eagles, ravens, lyrebirds and swallows - a stuffed aviary neatly arranged in rows and columns, erect talons twisted over mounds and branches, forever guarded by code and key.



Spinster
2003
oil on linen
75 x 47cm

July 17, 1959 (as Charles L. Mitchell)
2002
various materials on graph paper
29.7 x 21cm

Stretcher Fantasy
2002
linen, cedar, pine
190 x 120cm

