



CHRIS BOND  
THE LANGUAGE OF FRACTURE

# CHRIS BOND: THE LANGUAGE OF FRACTURE

23 August - 20 September 2014

DARREN**KNIGHT**GALLERY

840 Elizabeth Street

Waterloo NSW 2017

AUSTRALIA

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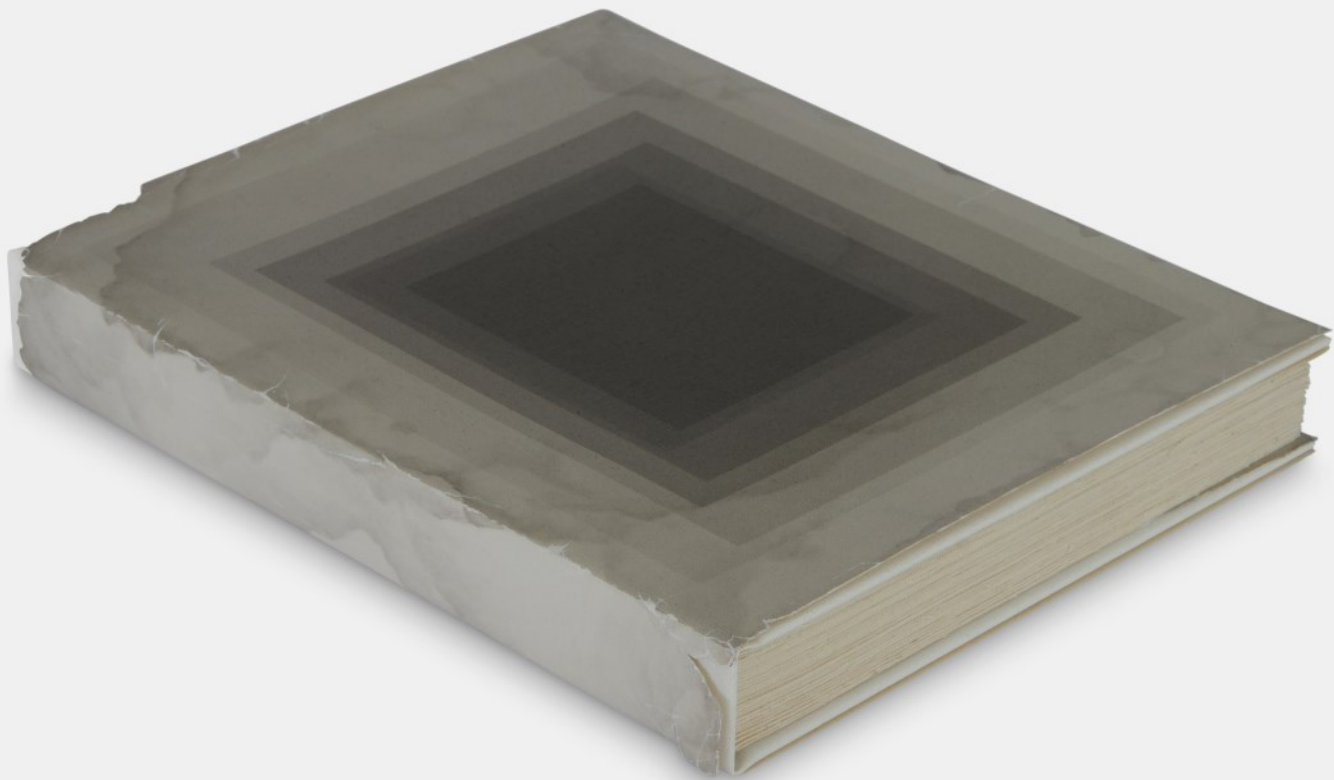
[www.darrenknightgallery.com](http://www.darrenknightgallery.com)

[www.facebook.com/DarrenKnightGallery](https://www.facebook.com/DarrenKnightGallery)

[www.chrisbond.com.au](http://www.chrisbond.com.au)

*These imagined painted books represent unlikely, ideal forms.  
They are publications that I'd like to find on the shelves of a bookshop.  
I've invented them to fill a gap in existence.*

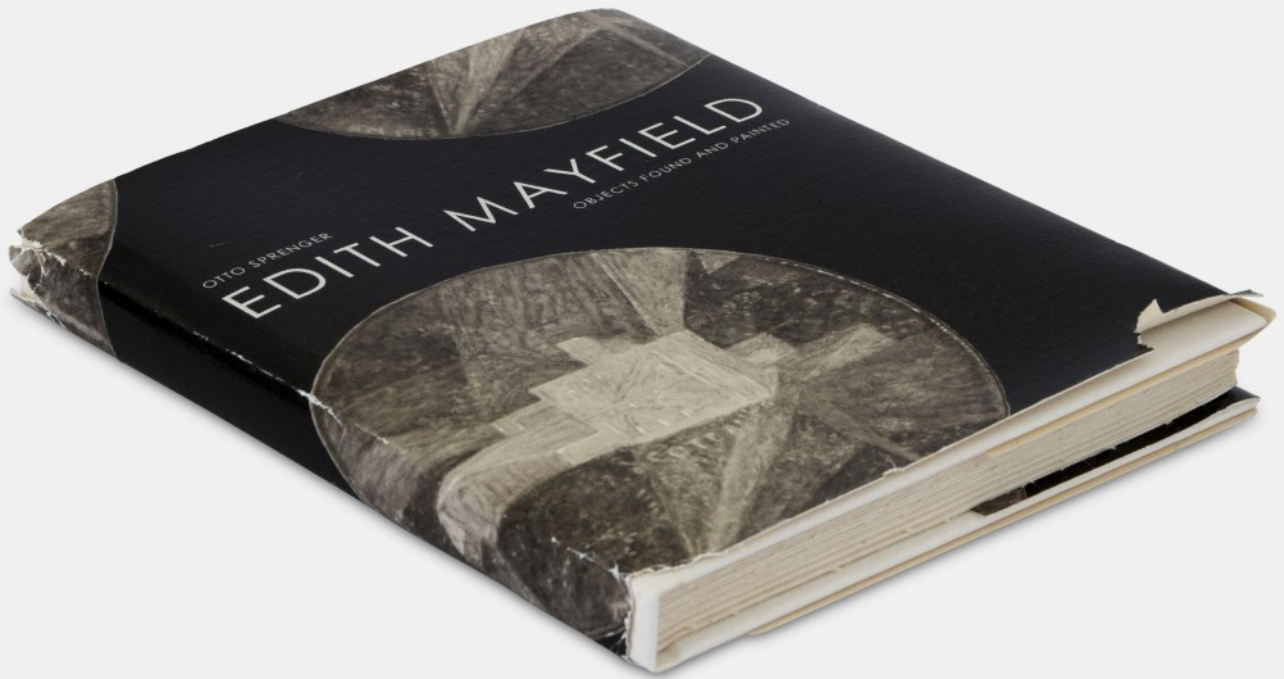
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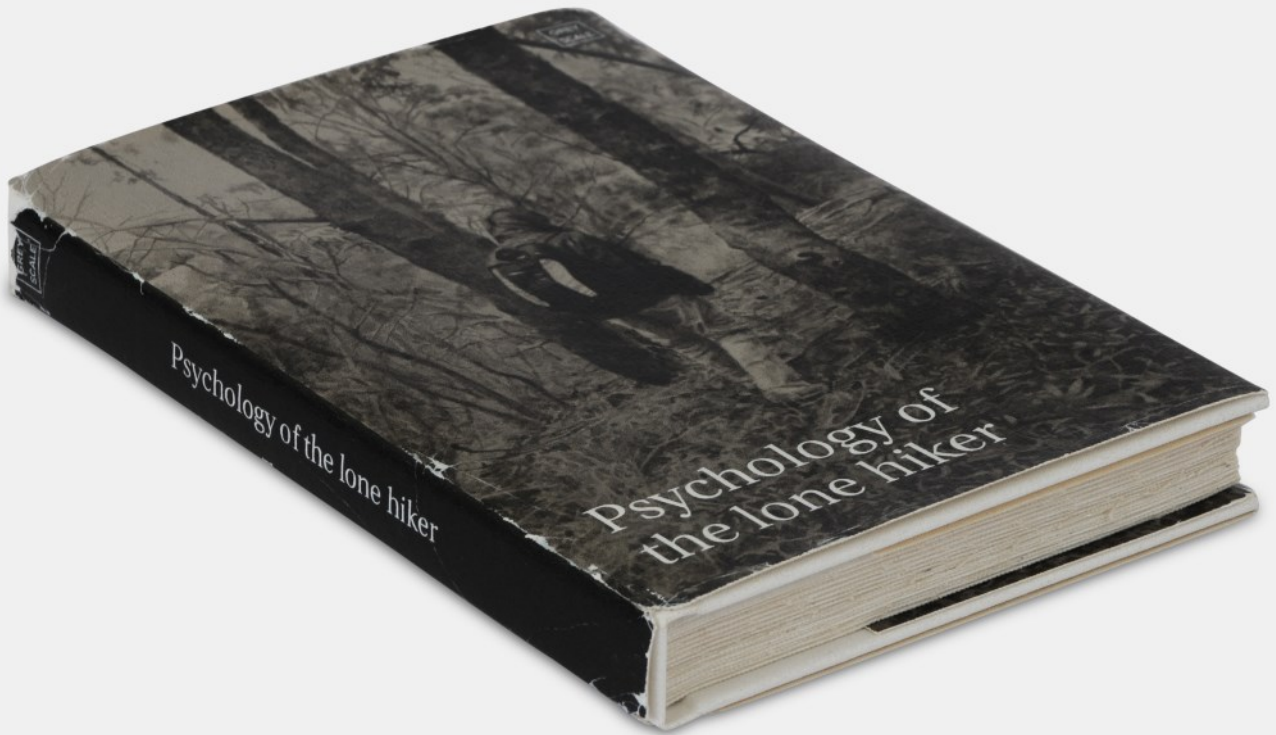
*Abyss* | 2014, oil on canvas, 30 x 25 x 4 cm



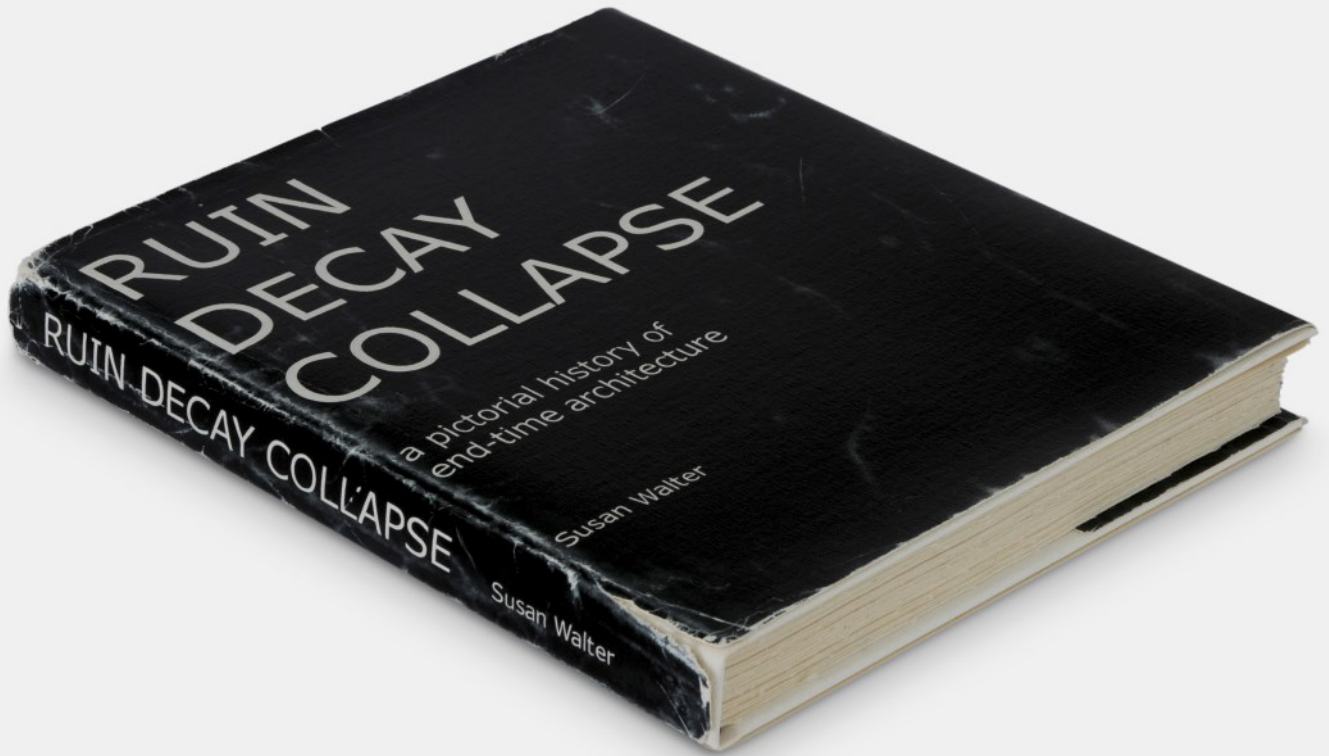
*Derelict Public Art* | 2014, oil on canvas, 26 x 23 x 4 cm



*Edith Mayfield* | 2014, oil on canvas, 24 x 20 x 2.5 cm

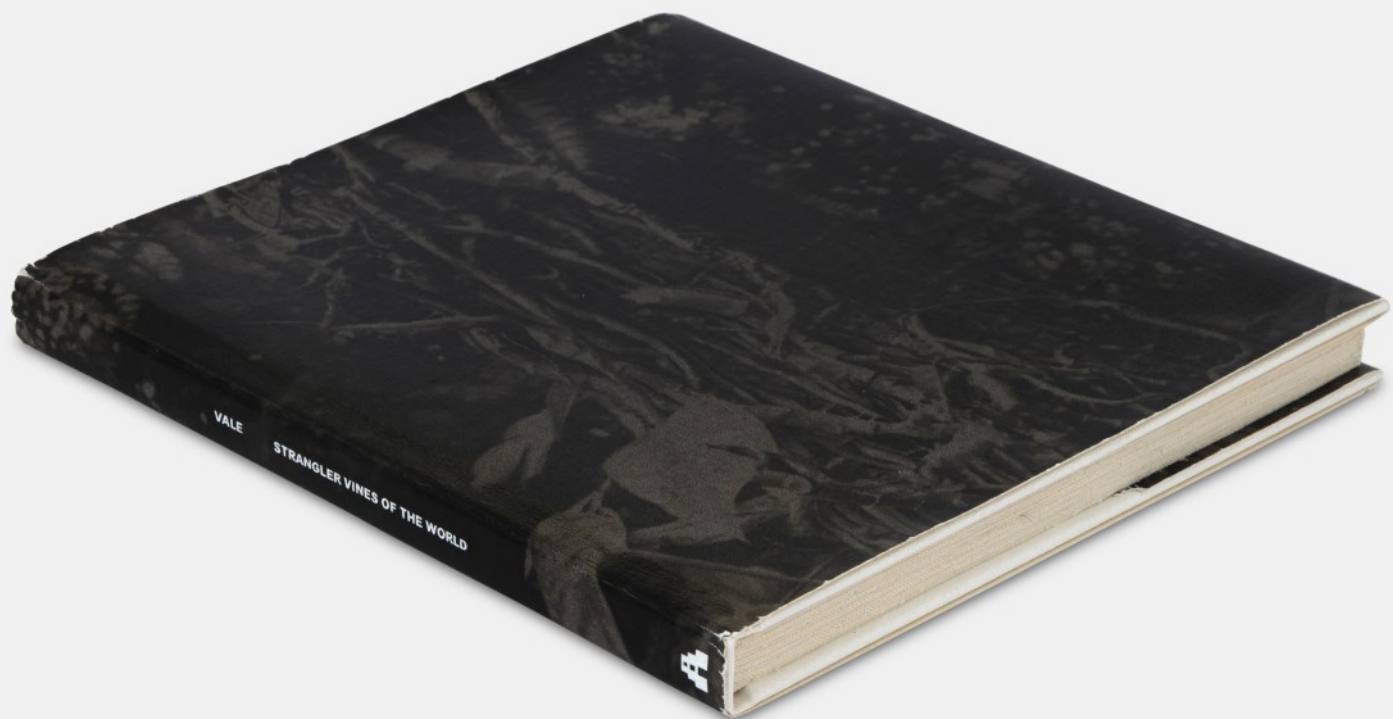


*Psychology of the Lone Hiker* | 2014, oil on canvas, 24 x 16 x 3 cm



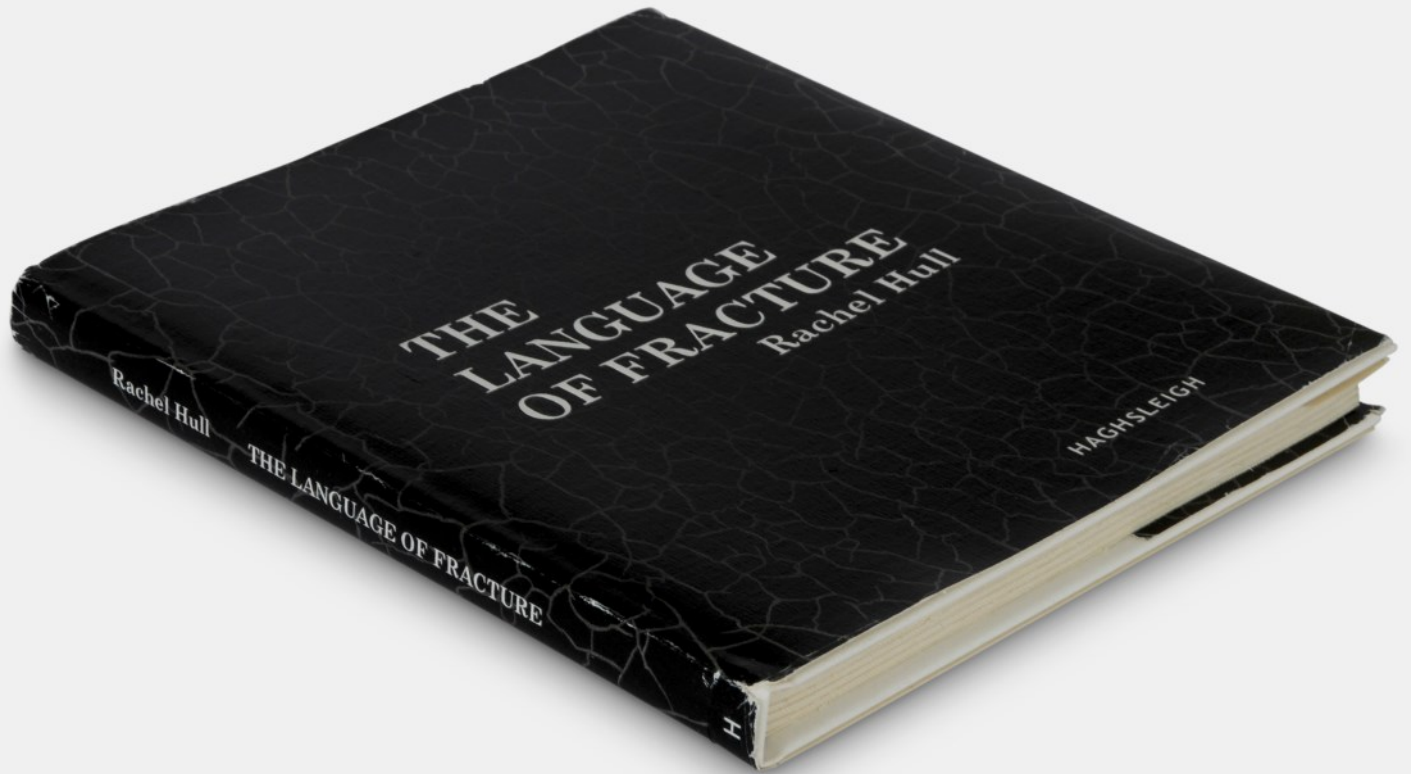
*Ruin Decay Collapse* | 2014, oil on canvas, 29 x 25 x 3.5 cm





*Strangler Vines of the World* | 2014, oil on canvas, 28 x 26 x 2 cm





*The Language of Fracture* | 2014, oil on canvas, 31 x 27 x 2.5 cm



with thanks

Jo, Oliver and Alessio  
Darren Knight and staff at Darren Knight Gallery

soundtrack

Aura Noir *Black Thrash Attack*  
Beherit *The Oath of Black Blood*  
Crystal Age *Far Beyond Divine Horizons*  
Darkthrone *The Underground Resistance*  
Death *The Sound of Perseverance*  
Eucharist *A Velvet Creation*  
Iron Maiden *Powerslave*  
King Diamond *Abigail*  
Marduk *Those of the Unlight*  
Slayer *Reign in Blood*  
Testament *The Legacy*  
Witchery *Restless and Dead*

photography

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