

**Spotlight on**  
**Chris Bond**



You might expect the work of this relentlessly inventive artist to show signs of impatience or restlessness. Not a bit of it. Cool, calm and collected as ever, and just as interested in questions of authenticity, Bond continues his investigation of art-making with paintings and painted objects. (Pictured is *Iris, green lashes, 2011*.) Bond has a miniaturist's painting skills and the mind of a master illusionist. Here, the importance of keeping up appearances is understood as a moral discipline, not a matter of keeping yourself nice.

**In the Shadow of Leaves,**  
**Nellie Castan Gallery,**  
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